

Michal Sophia Tobiass
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Born in Jerusalem, 1985. Lives and works in Tel Aviv-Jaffa

Solo Exhibitions

- 2022 **Eye of the Mountain**, Almacén gallery, Jaffa. Curator: Yaniv Lachman
2022 **Snake Shall I Become (the 4th hour)**, Petah Tikva Museum of Art. Curator: Irena Gordon
2020 **Axis**, Dana gallery, Yad Mordechai. Curator: Ravit Harari
2019 **Rehearsal Space**, The Tel Aviv Artists' Studios Gallery, Tel Aviv. Curator: Eitan Buganim.
Advising dramaturg: Tal Yahas
2016 **Bearing Wall**, Basis Gallery, Herzliya. Curator: Shlomit Broyer
2013 **Plasterized Politic**, The Museum for Israeli Art, Ramat Gan. Curator: Ayelet Hashahar
Cohen

Choreography and Performance

- 2022 **Arm Choreography**, two choreographies performed by two dancers. Performed in the exhibition **Snake Shall I Become (the 4th hour)** as a two-channel video. In collaboration with the dancers Dor Frank and Ortal Atsbaha
2020 **Axis**, a choreography in honor of the legendary Israeli dancer Rina Schenfeld that took place in a ceremonial space created within and around the sculptures in the exhibition **Axis**. Performed live on the opening day and screened as a video in the exhibition space.
2019 **Measuring the Night**, a one-hour performance which was the fruit of a somatic research conducted in the installation space of the exhibition **Rehearsal Space**, presented to the public in a series of open rehearsals. In collaboration with the dancers Or Ashkenazi, Meshi Olinky and Dor Frank. Advising dramaturg: Tal Yahas
2018 **Each Body to its Own Matter**, a public performance shown on the last day of the exhibition **Reading Materials**, allowing the public to explore their body's relationship with my sculpture *Wall No. 2 (Times of Implosion)*
2013 **À Boire**, live performance at the exhibition **Le Ventre de la Baleine**. Performed by The Foreigner Collective, The Container, Jaffa
2012 **HICHUI**, a dance performance at the opening of the exhibition **American Apparel**, Jerusalem. In collaboration with the dancers Tali Donin and Roni Chadash
2011 **Jesus and the Antelopes**, a dance performance at the **Bacchanalia Now** event, Bass Club, Jerusalem. In collaboration with Ram Mizrahi Spinoza and the dancers of The Foreigner Collective

Selected Group Exhibitions

- 2022 **The 8th Biennale for Drawing**, Jerusalem Artists' House. Curator: Irith Hadar
2022 **Heavens and Earth**, Beita Gallery, Jerusalem. Curator: Hagar Raban
2021 **In the Future I Shall Live a Great Deal in this Room**, Studio of Her Own Gallery, Jerusalem. Curator: Or Tshuva
2021 **30th International Train Festival**, Train Theater, Jerusalem. Curator: Dafna Kron
2020 **Hit the Switch 3**, Noga Complex, Jaffa. Curator: Meital Manor

- 2019 **Atny**, Hanina Gallery, Tel Aviv. Artist Group Self-curated
- 2019 **Mobius Ring**, Morele Derfler gallery, Musrara, Jerusalem. Curators: Ayala Landow and Itzik Harush
- 2019 **Under the Lamp**, art festival in Givat Haviva. Curator: Atar Geva
- 2018 **Reading Materials**, Kupferman Collection, Lohamei Hagetaot. Curator: Irit Carmon Popper
- 2018 **Refugees**, The Red House, Tel Aviv. Curator: Hagar Shapira
- 2017 **Spreading Out**, Basis Gallery, Herzliya. Curator: Shlomit Breuer
- 2017 **Free Radicals and Antioxidants**, The New gallery, Musrara, Jerusalem. Curator: Dafna Ichilov
- 2017 **Behind the Scenes**, MOBY - Bat Yam Museums, Ribak Museum. Curator: Miriti Kom
- 2016 **Color Separation**, Basis Gallery, Herzliya. Curator: Shlomit Breuer
- 2015 **First Friday – After**, Ramat Gan Museum for Israeli Art. Curator: Ayelet Hashahar Cohen

Education

- 2014 - 2016 MFA, Bezalel Academy of Arts and Design, Tel-Aviv
- 2009 - 2012 Professional Diploma, Musrara Art School, Department of Photography, Jerusalem
- 2007 - 2008 DNA (Dance New Amsterdam), Dance school, New York

Awards and Grants

- 2022 Yehoshua Rabinovich Foundation grant for the exhibition **Eye of the Mountain**
- 2021 The Foundation for Independent Creator by the Ministry of Culture and Sports, for the exhibition **Snake Shall I Become (the 4th hour)**
- 2021 Mifal HaPaysis greenhouse grant for the exhibition **Snake Shall I Become (the 4th hour)**
- 2020 Art Lane Fund grant for the exhibition **Axis**
- 2019 Young Artist Prize, Ministry of Culture
- 2019 Yehoshua Rabinovich Foundation grant for the exhibition **Rehearsal Space**
- 2019 IMLAW - the Insall Milow Foundation for Contemporary Arts grant for the exhibition **Rehearsal Space**
- 2012 The Jerusalem Mayor's Prize for academic excellence
- 2011 Excellence scholarship, The Meitar Foundation
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