



## Michal-Sophia Tobiass

Sculptor, painter, choreographer  
born in Jerusalem, 1985

Lived and worked in Tel Aviv, until recently.  
Since July 2023, she has settled in Paris.

Fluent in English, French and Hebrew

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Michal-Sophia Tobiass | CV

## Education

- 2014 - 2016 MFA, Bezalel Academy of Arts and Design, Tel-Aviv  
2009 - 2012 Professional Diploma, Musrara Art School, Department  
of Photography, Jerusalem  
2007 - 2008 DNA (Dance New Amsterdam), Dance school, NY

## Solo Exhibitions

- 2024 **La Vie des Formes**, upcoming exhibition November 2024,  
Galerie Odile Ouizeman localisée à la Maison Galvani, Paris  
2022 **Eye of the Mountain**, Almacén gallery, Jaffa. Curator: Yaniv Lachman  
2022 **Snake Shall I Become (the 4th hour)**, Petah Tikva Museum of  
Art. Curator: Irena Gordon  
2020 **Axis**, Dana gallery, Yad Mordechai. Curator: Ravit Harari  
2019 **Rehearsal Space**, The Tel Aviv Artists' Studios Gallery, Tel Aviv.  
Curator: Eitan Buganim. Advising dramaturg: Tal Yahas  
2016 **Bearing Wall**, Basis Gallery, Herzliya. Curator: Shlomit Broyer  
2013 **Plasteriezed Politic**, The Museum for Israeli Art, Ramat Gan.  
Curator: Ayelet Hashahar Cohen

## Residency

- 2024 Villa du Lavoir residency program, Entreprise Culturelle, Paris  
2023 Villa Arson residency program, Nice  
2023 Silvarea@Qicabane residency program, Fontainebleau  
2017 B&B residency program, Barbur gallery, Jerusalem

## Choreography and Performance

- 2022 **Arm Choreography**, two choreographies performed by two  
dancers. Performed in the exhibition **Snake Shall I Become  
(the 4th hour)** as a two-channel video. In collaboration with the

- dancers Dor Frank and Ortal Atsbaha
- 2020 **Axis**, a choreography in honor of the legendary Israeli dancer Rina Schenfeld that took place in a ceremonial space created within and around the sculptures in the exhibition **Axis**. Performed live on the opening day and screened as a video in the exhibition space.
- 2019 **Measuring the Night**, a one-hour performance which was the fruit of a somatic research conducted in the installation space of the exhibition **Rehearsal Space**, presented to the public in a series of open rehearsals. In collaboration with the dancers Or Ashkenazi, Meshi Olinky and Dor Frank. Advising dramaturg: Tal Yahas
- 2018 **Each Body to its Own Matter**, a public performance shown on the last day of the exhibition **Reading Materials**, allowing the public to explore their body's relationship with my sculpture *Wall No. 2 (Times of Implosion)*
- 2013 *À Boire*, live performance at the exhibition **Le Ventre de la Baleine**. Performed by The Foreigner Collective, The Container, Jaffa
- 2012 **HICHUI**, a dance performance at the opening of the exhibition **American Apparel**, Jerusalem. In collaboration with the dancers Tali Donin and Roni Chadash
- 2011 **Jesus and the Antelopes**, a dance performance at the **Bacchanalia Now** event, Bass Club, Jerusalem. In collaboration with Ram Mizrahi Spinoza and the dancers of The Foreigner Collective

### Selected Group Exhibitions

- 2023 **Serial Process**, The New Gallery Artists' Studios, Jerusalem. Curator: Tamar Gispan-Greenberg
- 2022 **The 8th Biennale for Drawing**, Jerusalem Artists' House. Curator: Irith Hadar
- 2022 **Heavens and Earth**, Beita Gallery, Jerusalem. Curator: Hagar Raban
- 2021 **In the Future I Shall Live a Great Deal in this Room**, Studio of Her Own Gallery, Jerusalem. Curator: Or Tshuva
- 2021 **30th International Train Festival**, Train Theater, Jerusalem. Curator: Dafna Kron
- 2020 **Hit the Switch 3**, Noga Complex, Jaffa. Curator: Meital Manor

- 2019 **Atnu**, Hanina Gallery, Tel Aviv. Artist Group Self-curated
- 2019 **Mobius Ring**, Morele Derfler gallery, Musrara, Jerusalem. Curators: Ayala Landow and Itzik Harush
- 2019 **Under the Lamp**, art festival, Givat Haviva. Curator: Atar Geva
- 2018 **Reading Materials**, Kupferman Collection, Lohamei Hagetaot. Curator: Irit Carmon Popper
- 2018 **Refugees**, The Red House, Tel Aviv. Curator: Hagar Shapira
- 2017 **Free Radicals and Antioxidants**, The New gallery, Musrara, Jerusalem. Curator: Dafna Ichilov
- 2017 **Behind the Scenes**, MOBY - Bat Yam Museums, Ribak Museum. Curator: Miriti Kom
- 2016 **Color Separation**, Basis Gallery, Herzliya. Curator: Shlomit Breuer
- 2015 **First Friday – After**, Ramat Gan Museum for Israeli Art. Curator: Ayelet Hashahar Cohen

### Awards and Grants

- 2023 The French Institute in Israel Support grant for the research at Villa Arson residency program
- 2023 Milkshake project association Support grant for **Opening of the mouth (searching for a pulse)** rehearsals in Paris
- 2022 Yehoshua Rabinovich Foundation grant for the exhibition **Eye of the Mountain**
- 2021 The Foundation for Independent Creator by the Ministry of Culture and Sports grant for the exhibition **Snake Shall I Become**
- 2021 Mifal HaPayis greenhouse grant for the exhibition **Snake Shall I Become (the 4th hour)**
- 2020 Art Lane Fund grant for the exhibition **Axis**
- 2019 Young Artist Prize, Ministry of Culture
- 2019 Yehoshua Rabinovich Foundation grant for the exhibition **Rehearsal Space**
- 2019 IMLAW - the Insall Milow Foundation for Contemporary Arts grant for the exhibition **Rehearsal Space**
- 2012 The Jerusalem Mayor's Prize for academic excellence
- 2011 Excellence scholarship, The Meitar Foundation
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